"STURM&DRAND STUDIO"
SPEAKERS' BIOGRAPHICAL NOTES

ArtefactoryLab is a studio that is specialised in the visualization of architecture and urban and landscape projects. The ArtefactoryLab team created their first images in 1999 and moved on to animated films a few years later when those became the new reference for 3D visualisation. ArtefactoryLab added virtual reality to its range of expertise in 2016, constantly striving to search for new ways to view architecture and tell stories.

Meriem Bennani lives and works in Brooklyn, New York. Juxtaposing and mixing the language of reality TV, documentaries, phone footage, animation, and high production aesthetics, she explores the potential of storytelling while amplifying reality through a strategy of magical realism and humour. She has been developing a shape-shifting practice of films, sculptures and immersive installations, composed with a subtle agility to question our contemporary society and its fractured identities, gender issues and ubiquitous dominance of digital technologies. Bennani's work has been shown at the Whitney Biennale, MoMA PS1, Art Dubai, Public Art Fund, CLEARING and The Kitchen in New York. Her animated series, *2 Lizards*, a collaboration with director Orian Barki, premiered on Instagram during Spring 2020 and was described by The New York Times as "hypnotic…deploying a blend of documentary structure and animation surrealism…both poignantly grounded in actual events and also soothingly fantastical" and its animated protagonists "art stars."

Markus Gross is a Professor of Computer Science at the Swiss Federal Institute of Technology Zurich (ETH), head of the Computer Graphics Laboratory, Vice President of Research, The Walt Disney Studios and the director of DisneyResearch|Studios. He joined the ETH Computer Science faculty in 1994. His research interests include physically based modeling, computer animation, immersive displays, and video technology. Before joining Disney, Gross was director of the Institute of Computational Sciences at ETH. He received a master of science in electrical and computer engineering and a PhD in computer graphics and image analysis, both from Saarland University in Germany in 1986 and 1989. Gross serves on the boards of numerous international research institutes, societies, and governmental organizations. He received the Technical Achievement Award from EUROGRAPHICS in 2010 and the Swiss ICT Champions Award in 2011. He is a fellow of the ACM and of the EUROGRAPHICS Association and a member of the German Academy of Sciences Leopoldina as well as the Berlin-Brandenburg Academy of Sciences and Humanities. In 2013 he received the Konrad Zuse Medal of GI, the Karl Heinz Beckurts price. In 2013 and 2019 he received a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences. He cofounded Cyfex, Novodex , LiberoVision, Dybuster, Gimalon, Kapanu, Perceptiko, Propulsion Academy, Arbrea Labs, Nanocorp, Animatico , Percim, and Morgen.

Sybil Montet is a French artist, art director and digital creative. Member of artistic duo

core.pan from 2017 to 2020, she now runs her own creative studio. The artist engages in digital in order to investigates dynamics between future studies, mysticism and physicality. She explores the qualities of CGI - computer generated imagery - as means of mirage projections, actualizing her fascination for painting and sculpture by creating entities and sceneries in states of metamorphosis, at the edge of photorealism. Through the prism of symbolism, 3D modelisation and speculative design, Montet is attempting to embody in her work, being sculptural or pictural, notions of transformation, space, duality between elegance & violence, and supernatural energies. Influenced by the principles of bio-mimesis, industrial design and speculative architecture in her form finding processes, she also informs her conceptual imagery by researching on fields like earth sciences, occultism, high end engineering, and extreme events, be they natural, "paranormal" or anthropogenic. Her attraction for technosciences, Nature and mystical fields, drives the artist to invoke through each of her artistic proposals, liminal fictions, both symbolical and ecological, on actual and future interconnexions between humans, technology and the forces, sometimes intangible, that defines its environnement. Via her duo core.pan (in collaboration with Simon Kounovsky) the artist exhibited in diverse institutions such as : FUTURA center for contemporary art in 2019 in Prague, and PLATO in 2017 in Ostrava (CZ). They also had the opportunity to present their works in various galleries & fairs: Art Athina in Athens in 2017, Assembly Point in 2017 and Gossamer Fog in 2019 in London (UK), at Macao in 2017 in Milan (IT), Plateforme gallery in 2017 in Paris (FR) or Noplace in 2017 in Oslo (NO). They also participated to diverse residencies programs such as : RUPERT in Vilnius (LT) in 2018 and KARLIN STUDIO in Prague (CZ) in 2017. The artist recently opened her first show as a solo artist, in Vunu gallery, Kosicie (SK) in march 2020, in duo with Serbian painter Milica Mijajlovic, she also designed the latest visual campaign for Parisian famous Nuit Blanche 2020. She is actually working on an interactive visual essay with Chinese electronic producer Bao JiaXiang, premiering online in April 2021 via UK based curatorial platform Dateagle. Sybil Montet also worked for various artists and musicians such as Travis Scott, Chino Amobi, Julie Béna, Eleanor Hardwick or ssaliva. Illustrations and videos of the artist circulated through numerous musical & audiovisual manifestations in Shanghai, Seoul, Berlin, Bruxelles, Paris or Prague, as well as diverse publications such as: Numéro Berlin magazine or Trax magazine.

Emanuel Rossetti is an artist based in Basel. Switzerland. Recent solo exhibitions include *Staged Stairs* at Pina, Vienna in 2019, *Hypnic Jerk* at Jan Kaps, Cologne in 2017 and *Delay Dust* at the Kunsthalle Bern in 2014 and he participated in numerous group exhibitions, such as *Oh, that I had a thousand tongues* at Tinos Quarry Platform in Greece and *Readymades Belong to Everyone* at the Swiss Institute, New York, both in 2018. From 2008 to 2013, he was a co-curator of New Jerseyy, an artist-run exhibition space in Basel.

Sara Sadik is an artist based in Marseille, France. Graduated from Ecole des Beaux-Arts, Bordeaux FR in 2018, Sara Sadik's work has been presented in various group exhibitions, including Karma International (Zurich, 2017), Désolé, Galerie Edouard Manet (Gennevilliers,

2019), Ballet National de Marseille (Marseille, 2020), Interieur, pluie, Galerie Crevecoeur (Paris, 2020) and Manifesta 13 (Marseille, 2020). Sara Sadik has also presented performances at the Festival Do Disturb, Palais de Tokyo (Paris, 2019) and at the Festival Parallèle, Friche la Belle-de-mai (Marseille, 2020). Sara Sadik works on French working-class youth and its culture. Documenting its mysteries and deconstructing its social mythologies, particularly on masculinities, into narratives from the documentary register to science fiction as well as reality-TV scenarios